

**Instructions:** Fill out this form and return it to a pastor or trainer. Use the back for clarifying comments or additional feedback.

Team/Team Leader:

Songs led:

Date:

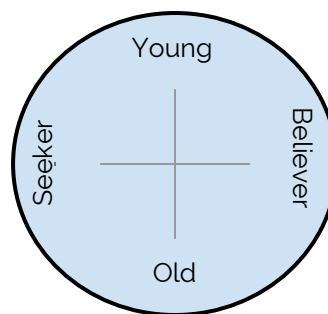
### Value #1: Point people to Jesus

(1 = disagree, 5 = agree)

- |    |   |   |   |   |   |   |
|----|---|---|---|---|---|---|
| 1. | There were no distracting elements  | 1 | 2 | 3 | 4 | 5 |
| 2. | The team directed attention towards God, not themselves                             | 1 | 2 | 3 | 4 | 5 |
| 3. | The team was engaged in the worship, not just performing                            | 1 | 2 | 3 | 4 | 5 |
| 4. | Everyone on stage was in line with the <a href="#">On Stage Guidelines</a> document | 1 | 2 | 3 | 4 | 5 |

### Value #2: Be Seeker Sensible

- |     |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|
| 5.  | The team clearly had guests in mind, not just regulars  | 1 | 2 | 3 | 4 | 5 |
| 6.  | The team was welcoming with their words and actions   | 1 | 2 | 3 | 4 | 5 |
| 7.  | There were no confusing or awkward elements   | 1 | 2 | 3 | 4 | 5 |
| 8.  | Each song was in a singable key for the average person  | 1 | 2 | 3 | 4 | 5 |
| 9.  | Everyone on stage displayed energy and excitement   | 1 | 2 | 3 | 4 | 5 |
| 10. | Based on the evaluations above, place an "X" in the spot that best indicates the overall appeal of the worship: |   |   |   |   |   |



### Value #3: Maximize your gift

- |     |   |   |   |   |   |   |
|-----|---|---|---|---|---|---|
| 11. | The team portrayed humbleness                     | 1 | 2 | 3 | 4 | 5 |
| 12. | The song arrangements worked well for the setting | 1 | 2 | 3 | 4 | 5 |
| 13. | Transitions between the songs were smooth         | 1 | 2 | 3 | 4 | 5 |
| 14. | Everyone on the team seemed to know their part    | 1 | 2 | 3 | 4 | 5 |

